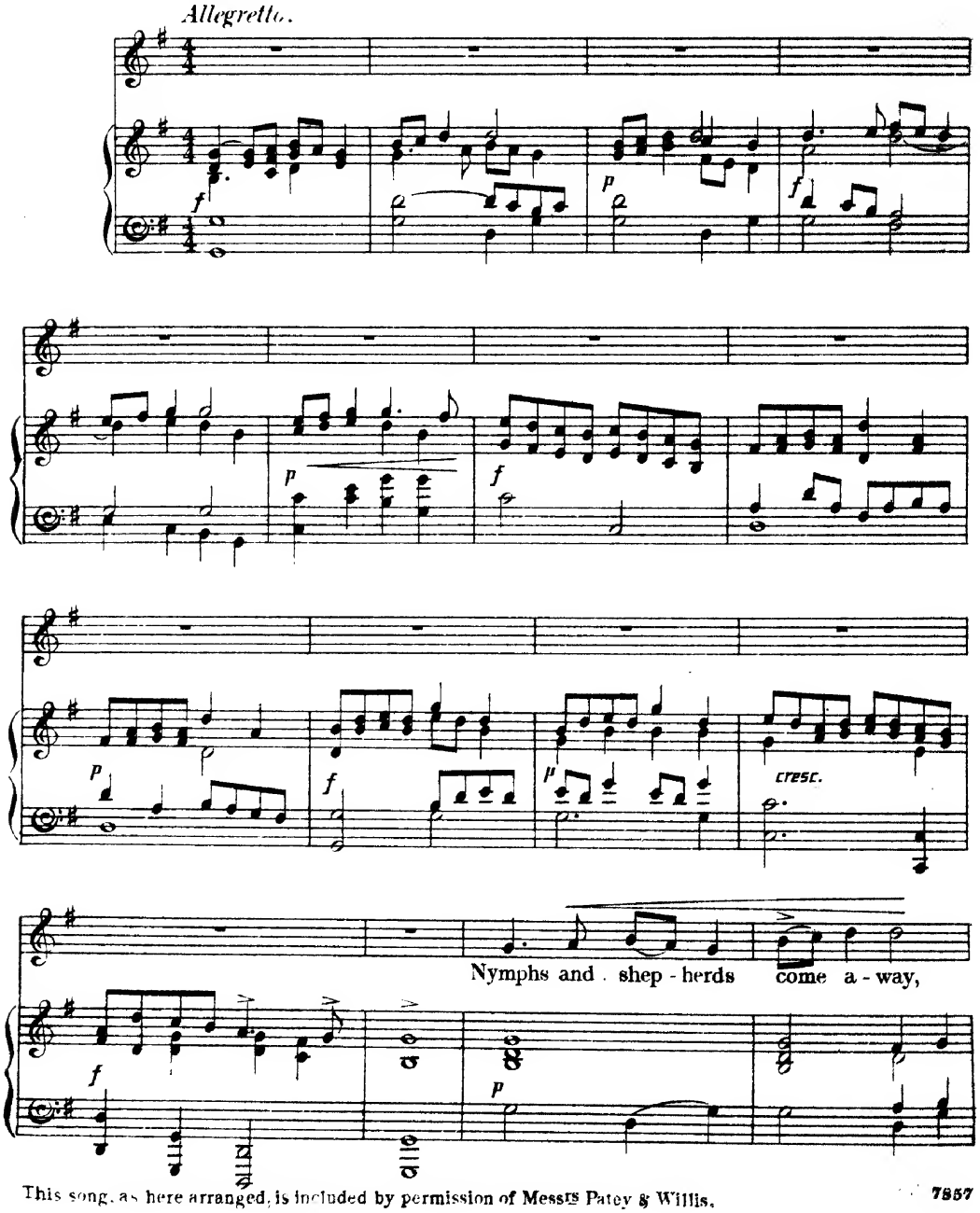
NYMPHS AND SHEPHERDS

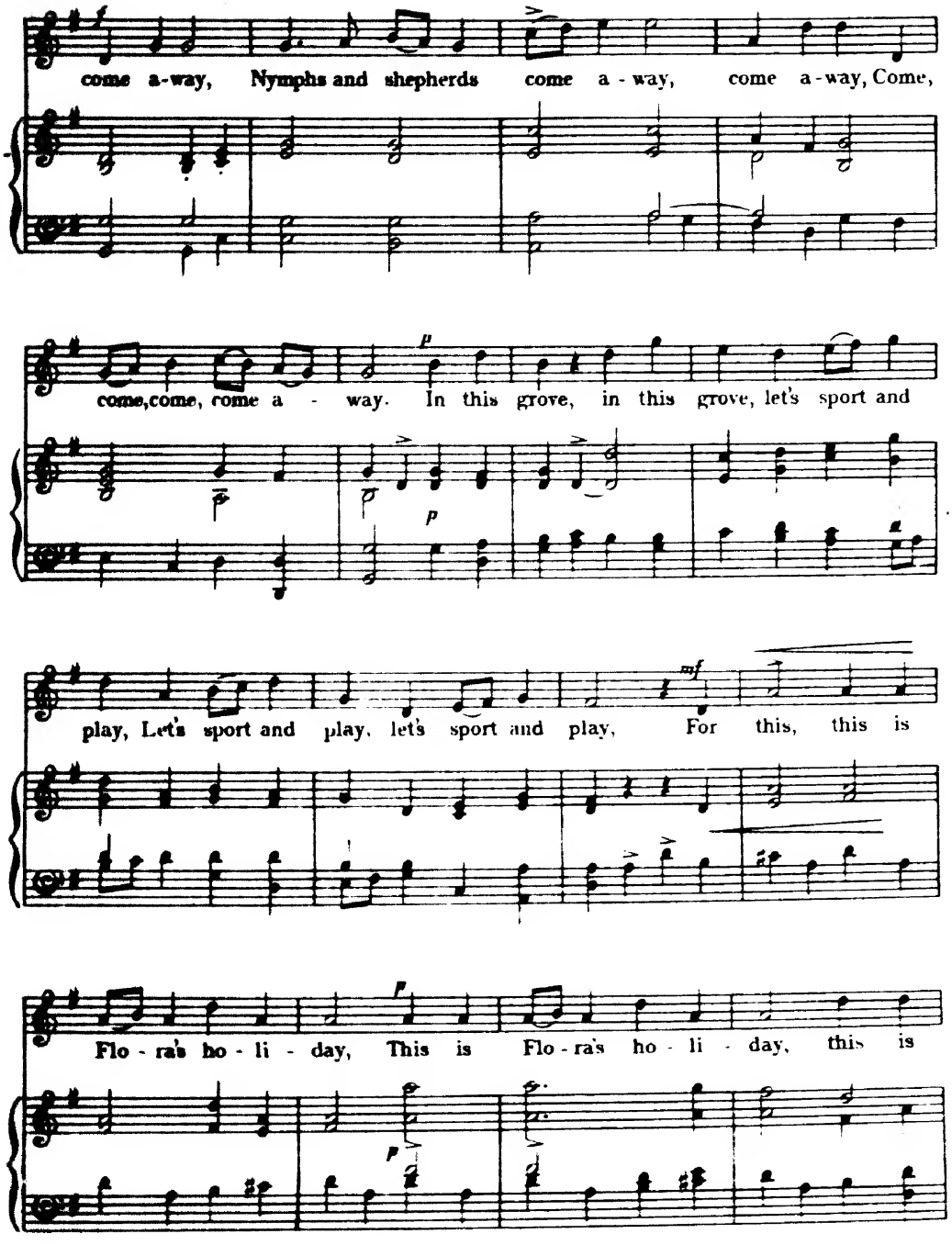
Song from

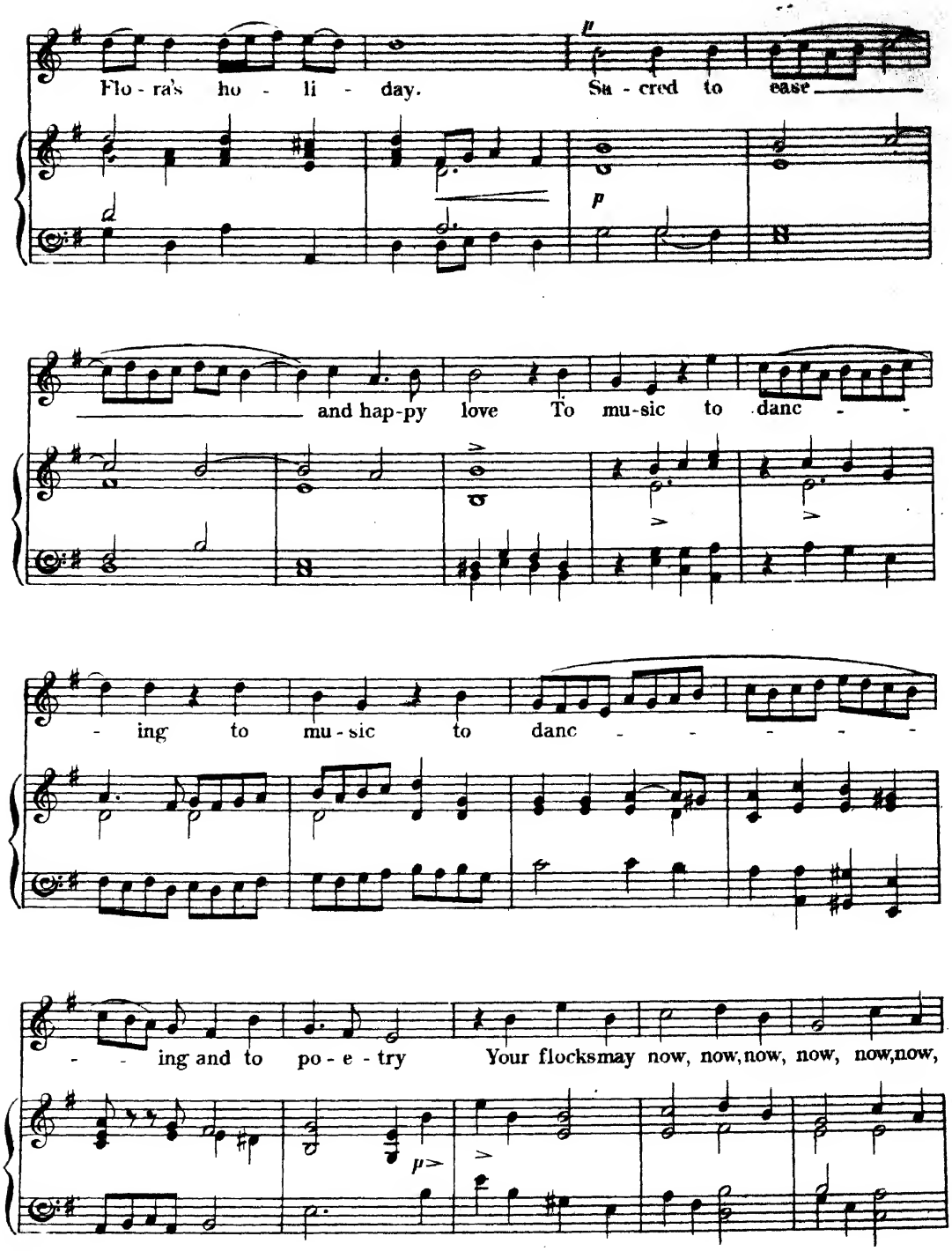
THE LIBERTINE

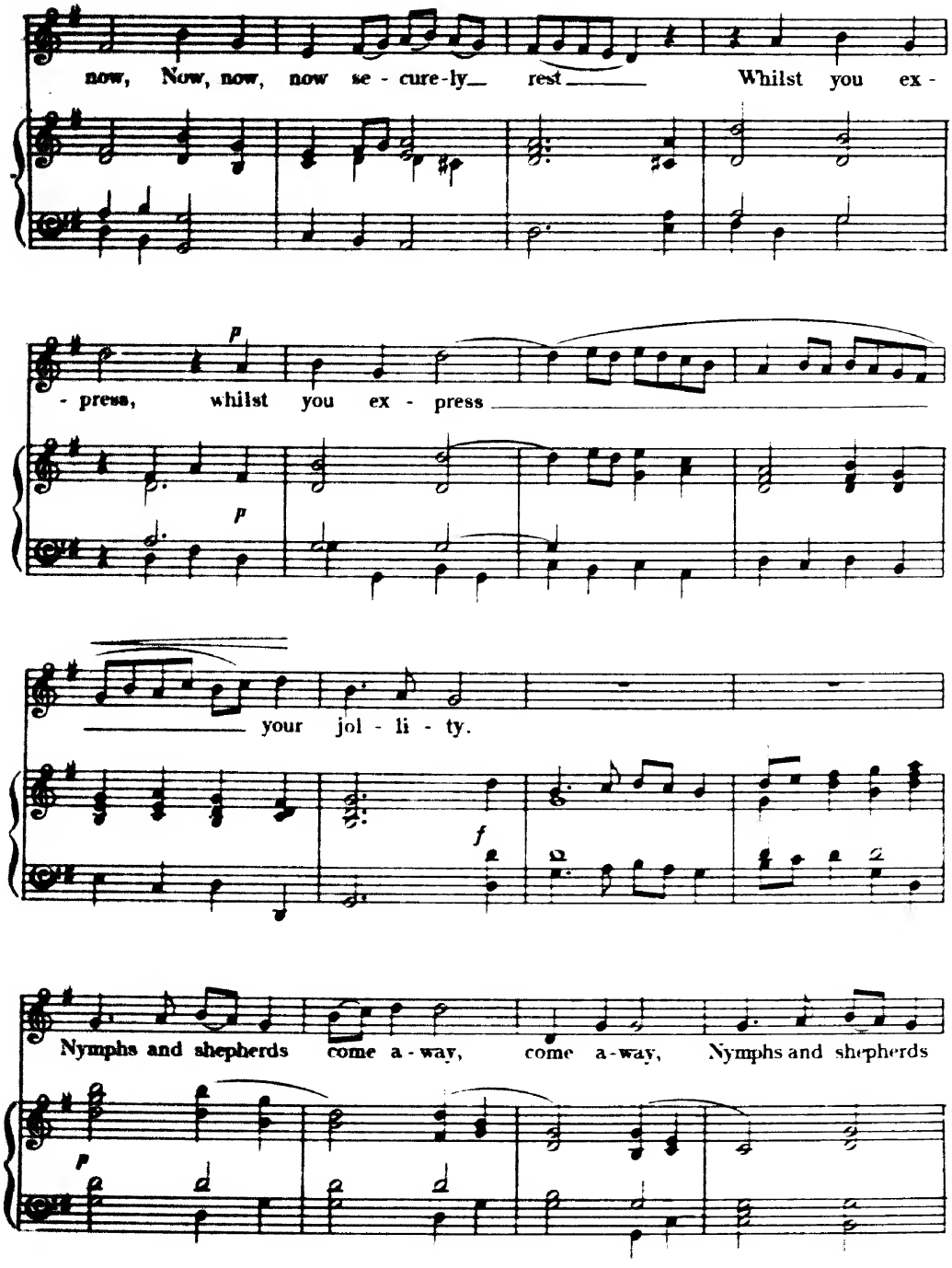
1st Verse, Thomas Shadwell.
2nd Verse, W. H. Cummings.

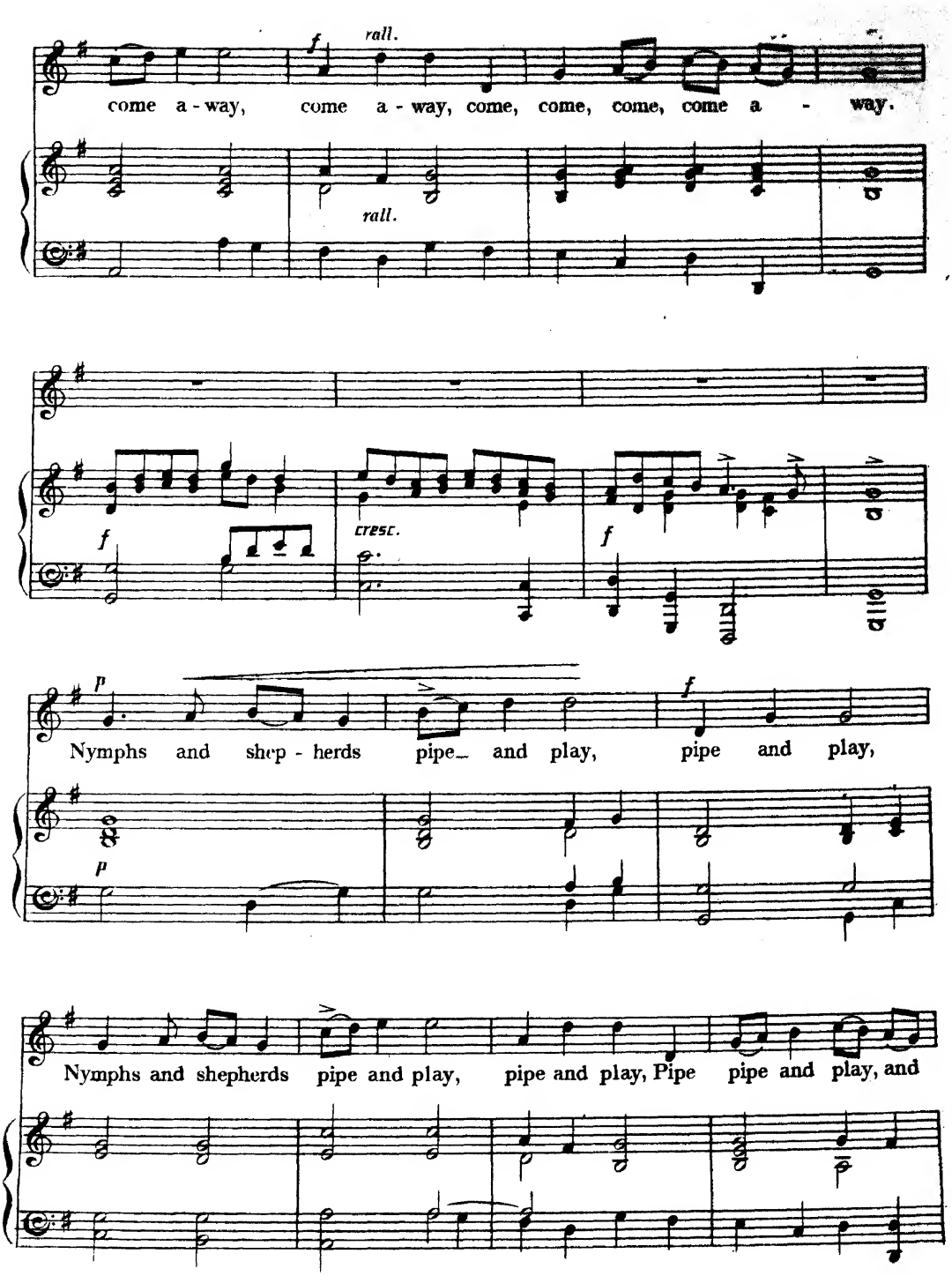


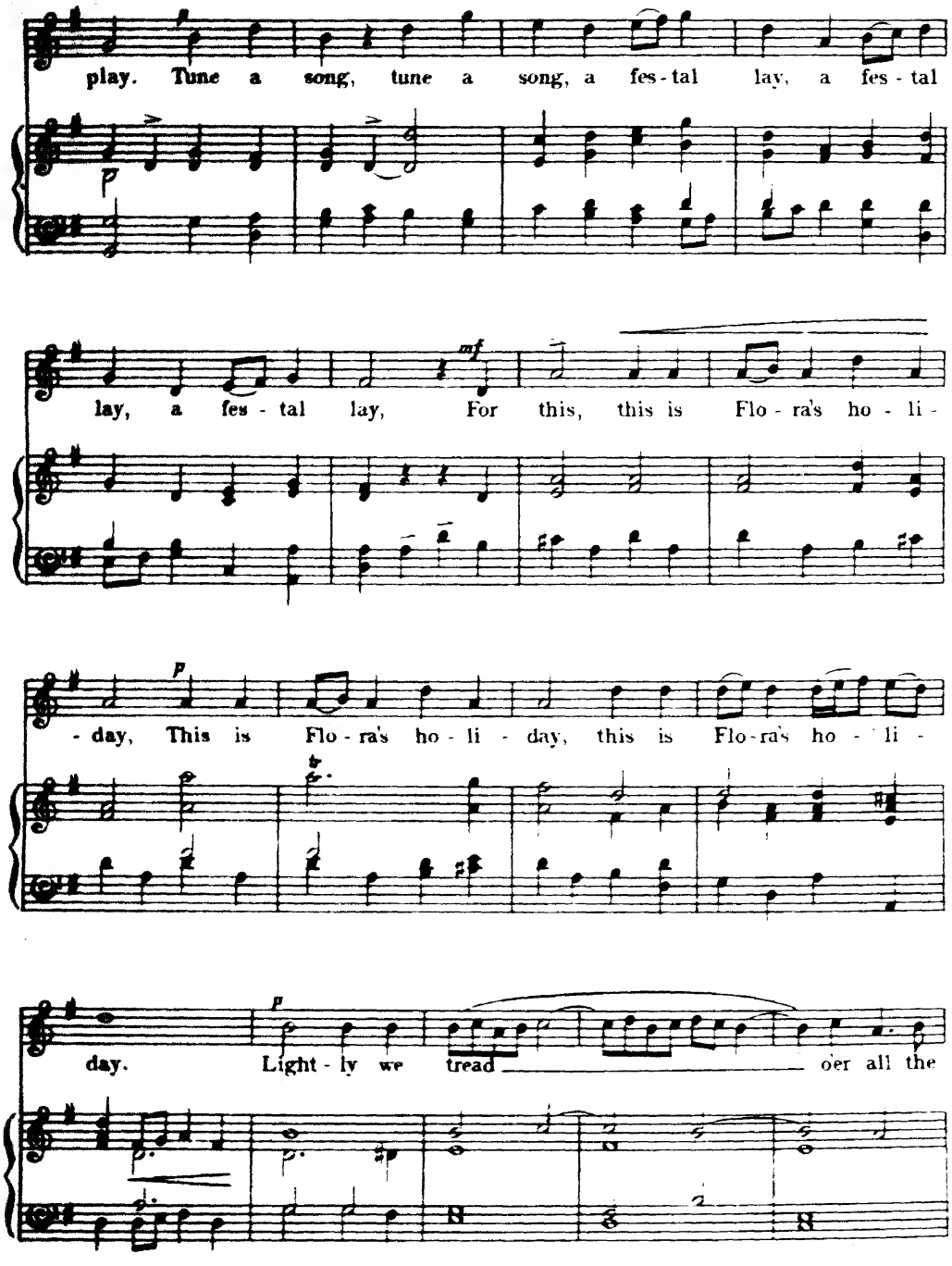
This song, as here arranged, is included by permission of Messrs Patey & Willis.

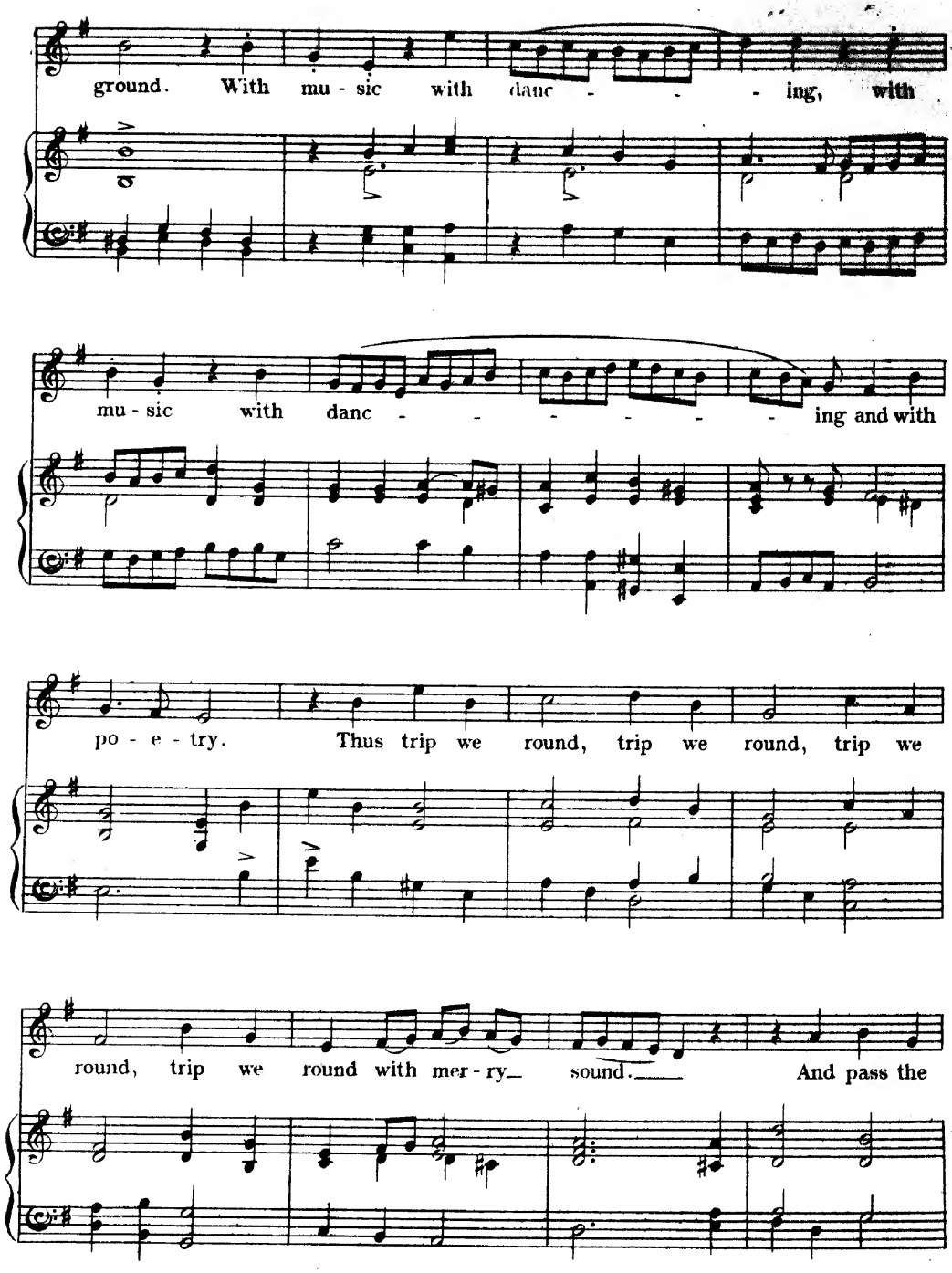

come a-way, Nymphs and shepherds come a - way, come a-way, Come,
come,come, come a - way. In this grove, in this grove, let's sport and
play, Let's sport and play, let's sport and play, For this, this is
Flo - ra's ho - li - day, This is Flo - ra's ho - li - day, this is

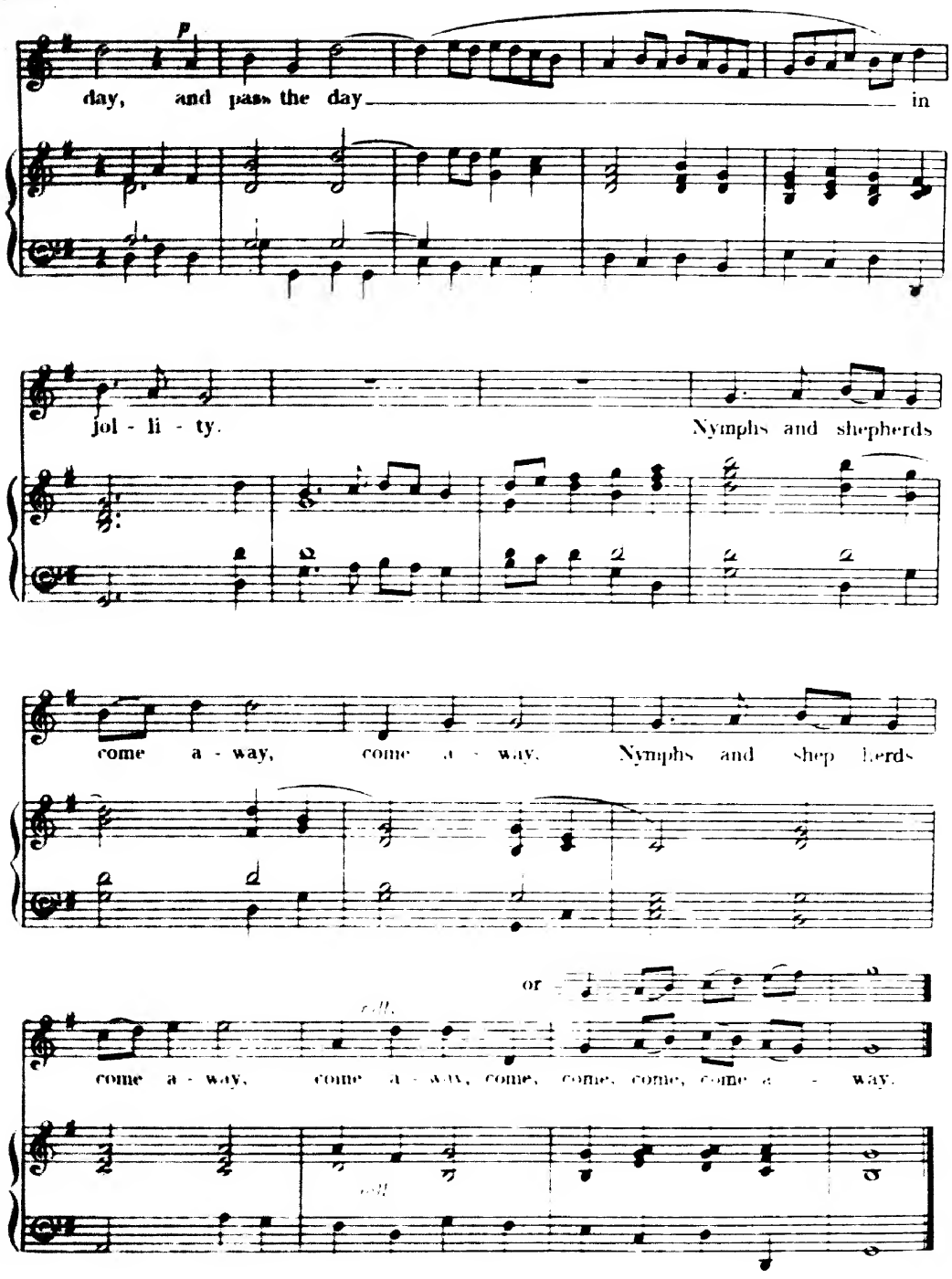

Flo - ra's ho - li - day.
Sa - cred to ease
and hap-py love To mu-sic to danc - -
- ing to mu-sic to danc - - - - - -
- - ing and to po - e - try Your flocksmay now, now,now, now, now,now,


now, Now, now, now se - cure-ly rest Whilst you ex -
p
- press, whilst you ex - press
p
your jol - li - ty.
f
Nymphs and shepherds come a - way, come a - way, Nymphs and shepherds
p


f
rall.
come a - way, come a - way, come, come, come, come a - way.
rall.
f
cresc.
f
p
Nymphs and shep - herds pipe and play, pipe and play,
f
p
Nymphs and shepherds pipe and play, pipe and play, Pipe pipe and play, and


play. Tune a song, tune a song, a fes-tal lay, a fes-tal
lay, a fes-tal lay, For this, this is Flo-ra's ho-li-
-day, This is Flo-ra's ho-li-day, this is Flo-ra's ho-li-
day. Light-ly we tread o'er all the


ground. With mu - sic with danc - - - ing, with
mu - sic with danc - - - - - - ing and with
po - e - try. Thus trip we round, trip we round, trip we
round, trip we round with mer - ry sound. And pass the


p
day, and pass the day in
jol - li - ty. Nymphs and shepherds
come a - way, come a - way. Nymphs and shep herds
or
come a - way, come a - way, come, come, come, come a - way.